



WILL STEPHAN CONNELL

AEA

Eyes/Hair: *Brown/Brown*

Height: *5' 7"*

Voice: *Tenor Belt Bb/Legit High D*

www.willsconnell.com

THEATRE CREDITS

<i>The Producers</i>	Carmen Ghia	Bucks County CPA	dir. Dann Dunn
<i>Pinocchio</i>	Pinocchio	Fulton Theatre TYA	dir. Randall Frizado
<i>Ragtime</i>	Houdini/Ens & u/s Tateh	Eagle Theatre	dir. Ted Wioncek III
<i>John & Jen</i>	John	Cape May Stage	dir. Ted Wioncek III
<i>Little Women</i>	Laurie	Eagle Theatre	dir. Ted Wioncek III
<i>Plaid Tidings</i>	Jinx	Montgomery Theatre	dir. Stephen Casey
<i>Saturday Night Fever</i>	Bobby C	Walnut Street Theatre / Riverside Theatre	dir. Richard Stafford
<i>Godspell</i>	All Good Gifts	Eagle Theatre	dir. Ted Wioncek III
<i>Assassins</i>	Hinckley & u/s Balladeer	Eagle Theatre	dir. Ted Wioncek III
<i>High Society</i>	Ensemble & u/s George	Walnut Street Theatre	dir. Frank Anzalone
<i>Ragtime</i>	Houdini/Ensemble	Bristol Riverside Theatre	dir. Keith Baker
<i>Into the Woods</i>	Jack	Eagle Theatre	dir. Ed Corsi
<i>Spamalot</i>	Ensemble & u/s Herbert	Media Theatre	dir. Dann Dunn
<i>A Little Night Music</i>	Henrik (u/s)	Arden Theatre Co.	dir. Terrence J. Nolen
<i>Pirates of Penzance</i>	Frederick	Int'l Gilbert & Sullivan Fest.	dir. Gary Slavin

CONCERTS & CABARETS

<i>Oh, What A Night!</i> (Frankie Valli)	Interlakes Theatre
<i>City of Angels</i> (Jimmy Powers)	11th Hour Theatre Company
<i>Hair</i> (Woof)	11th Hour Theatre Company
<i>Bloody...Andrew Jackson</i> (Clay/Black Fox)	Theatre Horizon

EDUCATION & TRAINING

University of Pennsylvania	Bachelor of the Arts in Theatre Arts
Private Voice Training	Liz Caplan, Clinton Sherwood, Jenna Pastuszek
Jazz, Tap, Ballet	B'way Dance Center, Koresh, Music Theatre Philly
Shakespeare & Company	Summer Training Institute

SPECIAL SKILLS: A Cappella, Accents (NY, RP British, Irish, Scottish, Philly, Australia), Stage Combat, Impressions (esp. Miss Piggy, Mandy Patinkin, Singing Josh Groban)