WILL STEPHAN CONNELL

AEA

Height*: 5'7"*
Eyes/Hair*: Brown/Black*
Voice*: Tenor Belt to C, Legit to High D, Falsetto to G*

www.willsconnell.com
(908) 397-7657

SELECT THEATRE CREDITS

Jersey Boys	Frankie Valli	Walnut Street Theatre	dir. Richard Stafford
Fiddler on the Roof	Nachum, u/s Perchik & Avram*	Paper Mill Playhouse	dir. Mark S. Hoebee
Plaid Tidings	Jinx	Delaware Theatre Co.	dir. Matt Silva
Jesus Christ Superstar	Ens & u/s Jesus	ACT of CT	dir. Daniel C. Levine
25th…Spelling Bee	Chip Tolentino	Fulton Theatre	dir. Fran Prisco
Little Women	Laurie	Quintessence Theatre Group	dir. Hassan al Rawas
Saturday Night Fever	Bobby C	Walnut Street & Riverside Theatre	dir. Richard Stafford
Ragtime	Harry Houdini	Bristol Riverside Theatre	dir. Keith Baker
Godspell	All Good Gifts	Eagle Theatre	dir. Ted Wioncek III
High Society	Ens & u/s George	Walnut Street Theatre	dir. Frank Anzalone
Pirates of Penzance	Frederic	Int'l G&S Festival	dir. Gary Slavin

*=performed

CONCERTS, CABARETS, EVENTS

"Oh, What a Night!" (Frankie Valli)	Interlakes Theatre (dir. Daniel Patrick Dorow)
City of Angels (Jimmy Powers)	11th Hour Theatre Company (dir. Megan O'Brien)
Hair (Woof)	11th Hour Theatre Company (dir. Steve Pacek)
Nevermore: The Fantastic Terrors of Edgar Allen Poe (Tell Tale Heart)	Gretna Theatre (dir. Alanna J. Smith)

EDUCATION

University of Pennsylvania	Bachelor of the Arts in Theatre Arts
Private Voice Training	Liz Caplan, Clinton Sherwood, Jenna Pastuszek
Jazz, Tap, Ballet	B'way Dance Center, Koresh, Music Theatre Philly
Shakespeare & Company	Summer Training Institute

SPECIAL SKILLS: A Cappella Singing (Barbershop, etc), Accents (NY, RP British, Irish, Scottish, Philly, Australia), Stage Combat, Impressions (esp. Miss Piggy, Mandy Patinkin, Singing Josh Groban), Concert-Level Whistler