



WILL STEPHAN CONNELL

AEA

Height: 5'7"

Eyes/Hair: Brown/Black

Voice: Tenor Belt to C, Legit to High D

www.willsconnell.com

(908) 397-7657

SELECT THEATRE CREDITS

<i>Fiddler on the Roof*</i>	Nachum & u/s Perchik	Paper Mill Playhouse	dir. Mark S. Hoebee
<i>Plaid Tidings</i>	Jinx	Delaware Theatre Co.	dir. Matt Silva
<i>Jesus Christ Superstar</i>	Ens & u/s Jesus	ACT of CT	dir. Daniel C. Levine
<i>25th ...Spelling Bee</i>	Chip Tolentino	Fulton Theatre	dir. Fran Prisco
<i>Little Women</i>	Laurie	Quintessence Theatre Group	dir. Hassan al Rawas
<i>Saturday Night Fever</i>	Bobby C	Walnut Street & Riverside Theatre	dir. Richard Stafford
<i>Ragtime</i>	Harry Houdini	Bristol Riverside Theatre	dir. Keith Baker
<i>Godspell</i>	All Good Gifts	Eagle Theatre	dir. Ted Wioncek III
<i>High Society</i>	Ens & u/s George	Walnut Street Theatre	dir. Frank Anzalone
<i>Assassins</i>	Hinckley	Eagle Theatre	dir. Ted Wioncek III
<i>Pirates of Penzance</i>	Frederic	Int'l G&S Festival	dir. Gary Slavin

*=upcoming

CONCERTS, CABARETS, EVENTS

"Oh, What a Night!" (Frankie Valli)	Interlakes Theatre
<i>City of Angels</i> (Jimmy Powers)	11 th Hour Theatre Company
<i>Hair</i> (Woof)	11 th Hour Theatre Company
<i>Nevermore: The Fantastic Terrors of Edgar Allen Poe</i> (Tell Tale Heart)	Gretna Theatre

EDUCATION

University of Pennsylvania	Bachelor of the Arts in Theatre Arts
Private Voice Training	Liz Caplan, Clinton Sherwood, Jenna Pastuszek
Jazz, Tap, Ballet	B'way Dance Center, Koresh, Music Theatre Philly
Shakespeare & Company	Summer Training Institute

SPECIAL SKILLS: A Cappella Singing (Barbershop, etc), Accents (NY, RP British, Irish, Scottish, Philly, Australia), Stage Combat, Impressions (esp. Miss Piggy, Mandy Patinkin, Singing Josh Groban), Concert-Level Whistler